



ALL IN

13+
TEEN 20

LEGACY
587

GREEN LANTERN



ADAMS
HERBERT
FAJARDO JR.

BEWARE THEIR POWER!

ALL IN



ABSOLUTE
FLASH



**NO FAMILY.
NO MENTOR.
ABSOLUTE FREEDOM.**

Written by **JEFF LEMIRE** • Art and cover by **NICK ROBLES**

The **Absolute Universe** races forward starting in **MARCH**

BEFORE. **ERASTUS!**







LATER.

SKIT
SKIT...EH?



NOT
TODAY...



WHACHOOO
GOT, SAH?
YOU HAVE DA
GOODS?



WHATA
INS DA?

PLEASE,
I DON'T HAVE
ANYTHING...



OOF!



GIVE
IT BACK!
PLEASE...

SHADA,
OLD'UN.



GIGGLE



ALEEN?



WHO IS THIS?

MY FATE PARTNER... NO ONE...



HAHAHAHAHAHAHAHA!



GO HOME, ERASTUS. I'LL RETURN EVENTUALLY...

OR NOT...





Now.

CLASHH!

UF!



RAGE. I CAN FEEL IT COMING OFF HIM IN WAVES.

SKAKKAKSSHHH!



SMACK!

HEY, PAL, MAYBE WE CAN TAKE IT DOWN A NOTCH?



SGHWINNG!

RAARRGH!



RAARRRR!



SHING!





MORE
CARNAGE...
DEATH...

THE RAGE TO
DO SOMETHING
LIKE THIS...



THERE...A
MESSAGE.



ONE QUICK
TRANSLATION
AND...



PAYMENT
DUE.
ERASTUS THE
BLACKSMITH.

MEANWHILE

★ "THAT'S THE
SOURCE WALL..."







DO WE REALLY HAVE TO GO INTO THE MOUTH OF ONE OF THESE THINGS?

THIS SEEMS TO BE THE ONLY ONE THAT'S ARTIFICIAL. LOOK AT THE SHINE ON THE SIDES. TENAXIUM GLASS SHIELDING. MADE TO LOOK ORGANIC, BUT ACTUALLY...

...IT'S A BUILDING... UNDOUBTEDLY CREATED TO HIDE SOMETHING.

BINGO! AND THAT'S WHY YOU'RE HERE, ODYSSEY.

WE'RE RAIDING THE PROMETHEAN TEMPLE!

NERD...



SOMEWHERE IN THIS TEMPLE IS AN ORB OF PORTABLE SOURCE ENERGY.

ONE OF THE ITEMS NEEDED TO BUILD A **CENTRAL POWER BATTERY**. ALL WE HAVE TO DO IS GO GET--

HOLD ON...



PLACES LIKE THIS ARE NEVER EASY TO BREAK INTO.

I THINK I HAVE SOMETHING IN MY COSMIC UTILITY BELT THAT MIGHT HELP...



WHOOAAA.

A LITTLE Z-RAY DUST I LIFTED OFF THE MAYOR OF NEXOPOLIS.

GIVES YOU A DETAILED SCHEMATIC OF ALL THE TRAPS AROUND HERE...OF WHICH THERE SEEM TO BE MANY.



BOOBY-
TRAPPED...
GREAT.

NOT
TO WORRY.
THIS IS MY
SPECIALTY.

WE JUST
HAVE TO MOVE
SLOW AND WE'LL
GET THROUGH
IT, ONE TRAP
AT A TIME.

ANYTHING
KRYPTONITE?



NO...
WHY?

HOLD
THIS...



WHERE IS
HE GOING?



CREAK! BOOM!
SMASH! FZZZZH

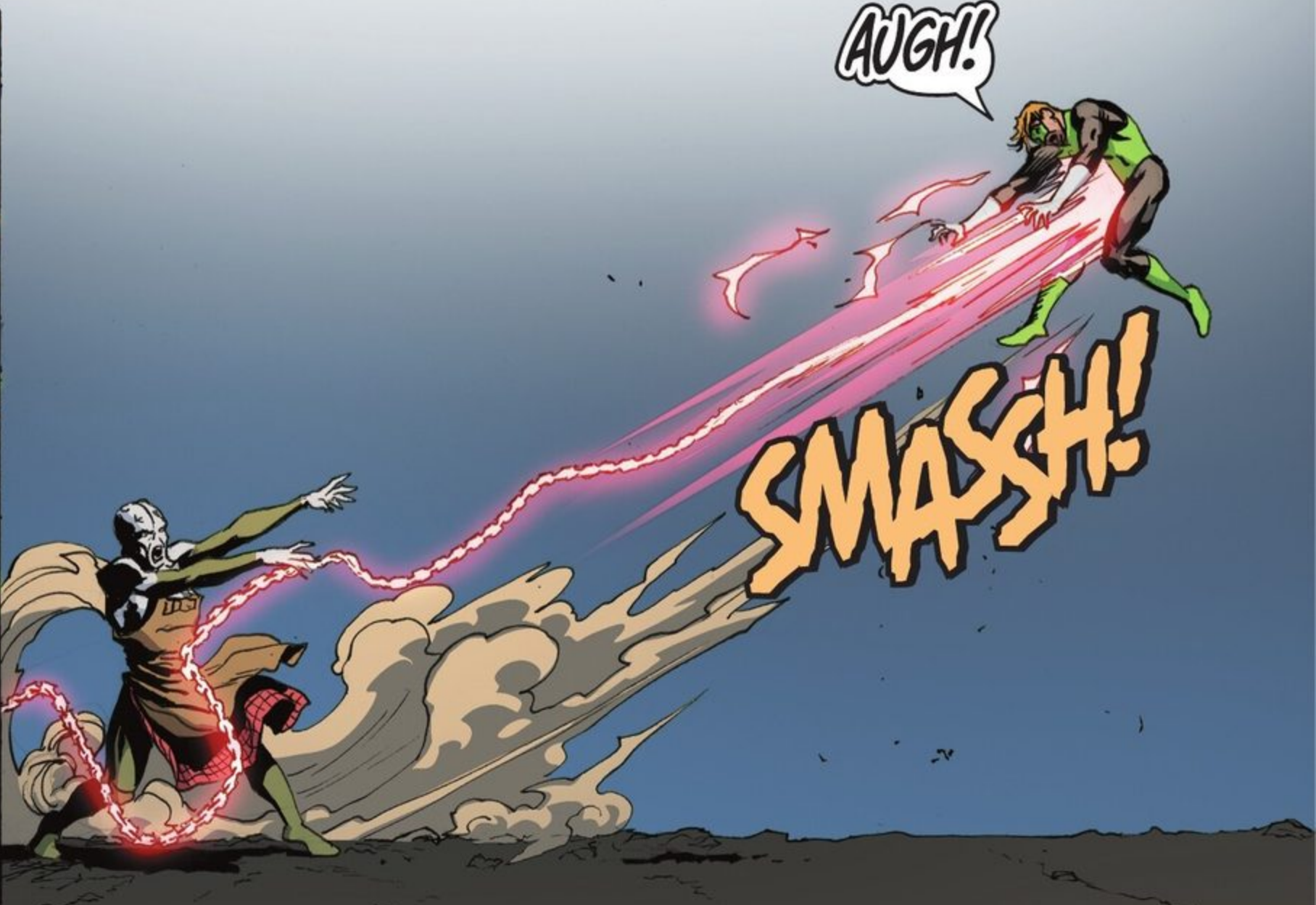
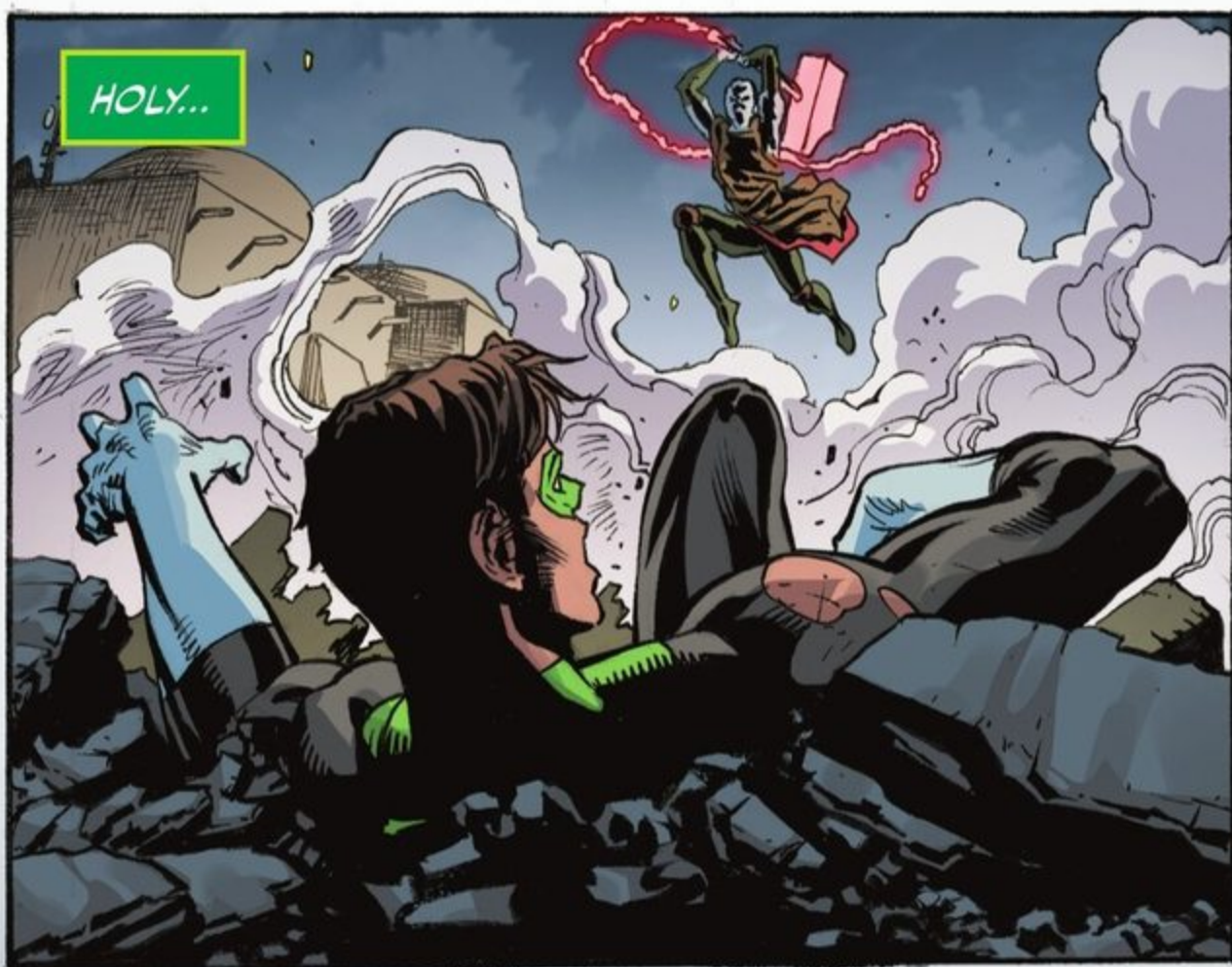
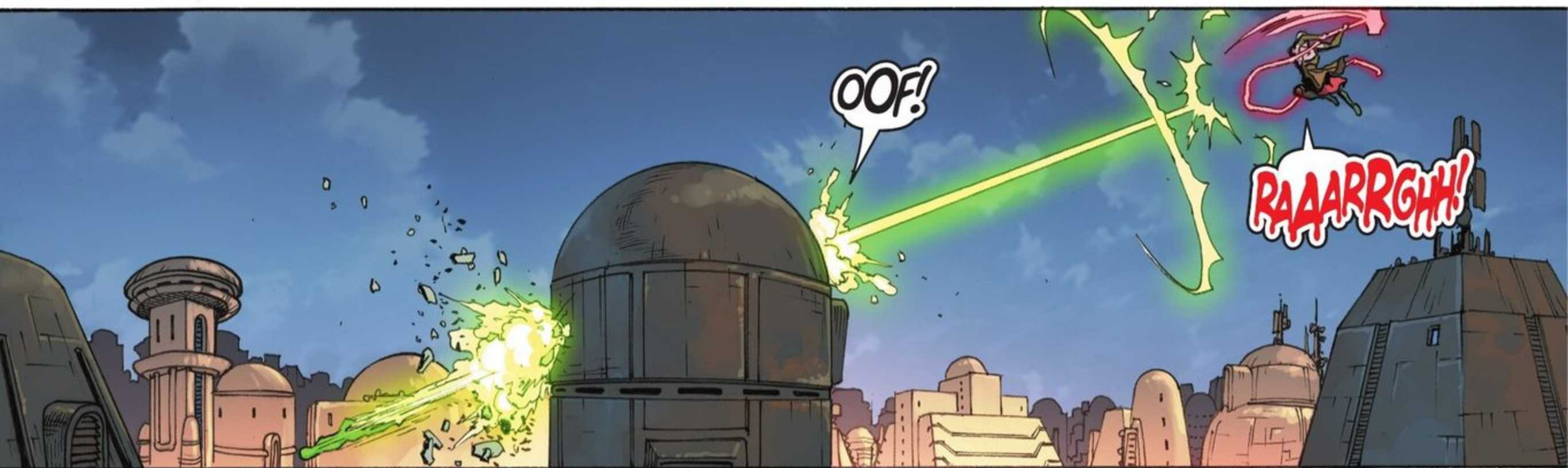
HE'S
JUST WALKING
THROUGH
THEM?

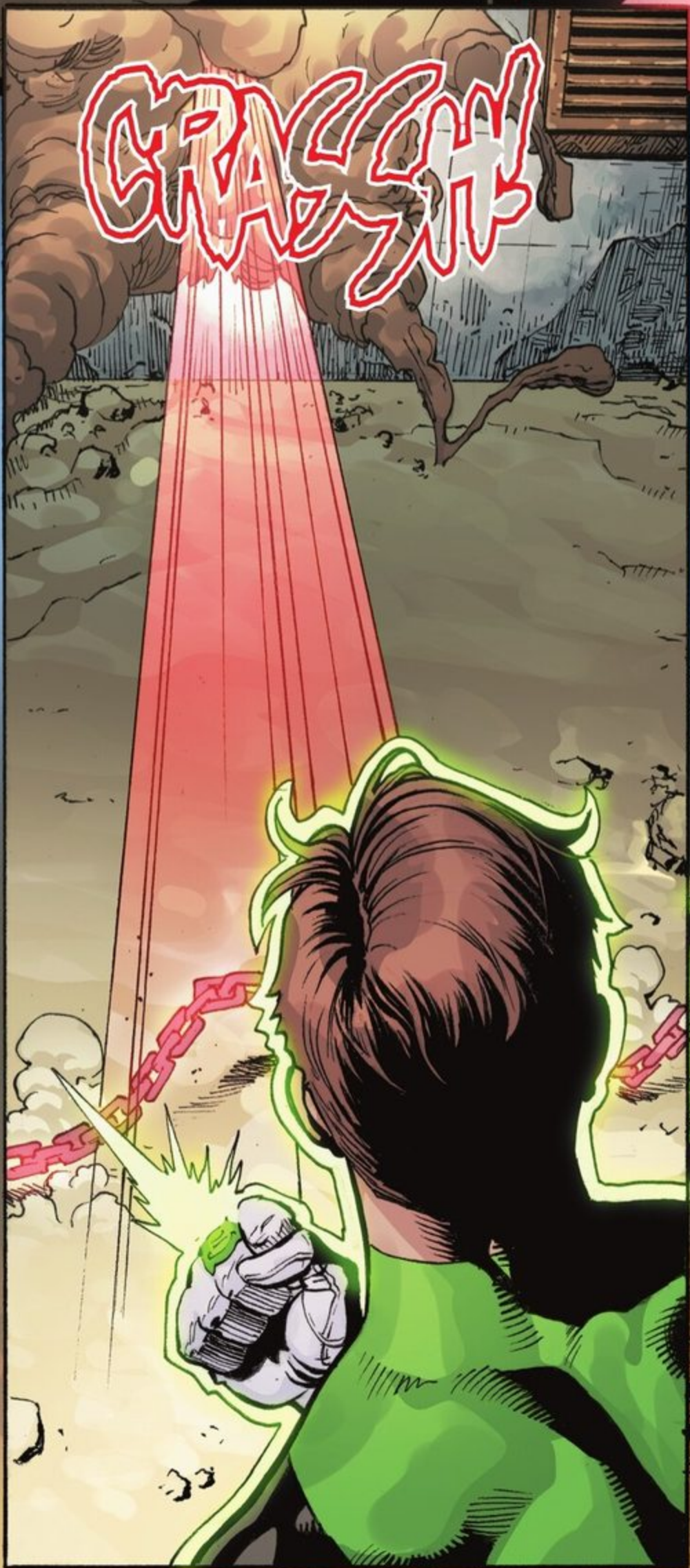
SHOW-OFF...



LET'S GO,
SLOWPOKES.

ALL RIGHT...
ERASTUS...WHERE
ARE YOU?



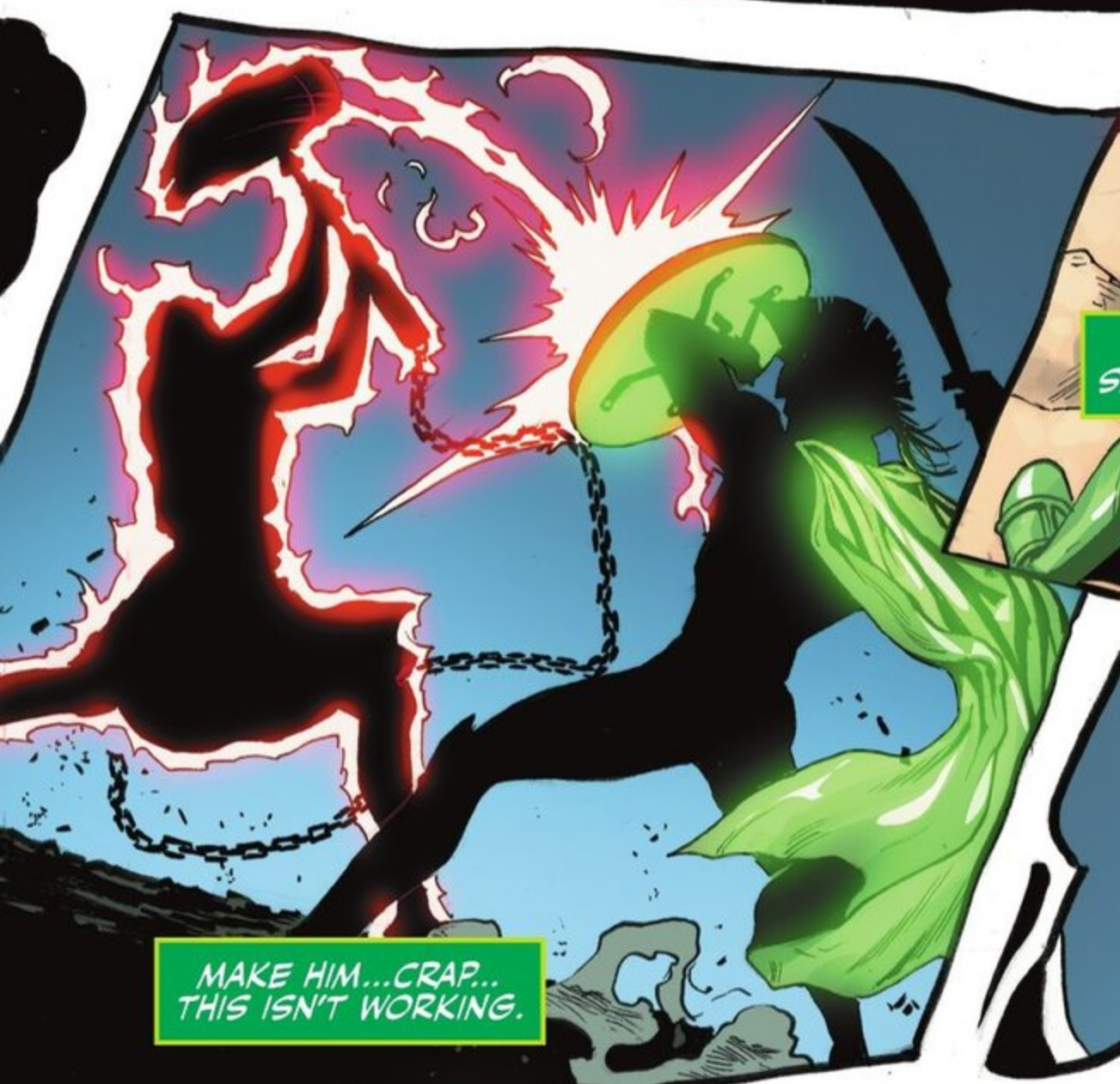




SO COME ON,
HAL. MAKE THIS GUY
SLOW DOWN...



MAKE HIM
SEE REASON...



MAKE HIM...CRAP...
THIS ISN'T WORKING.

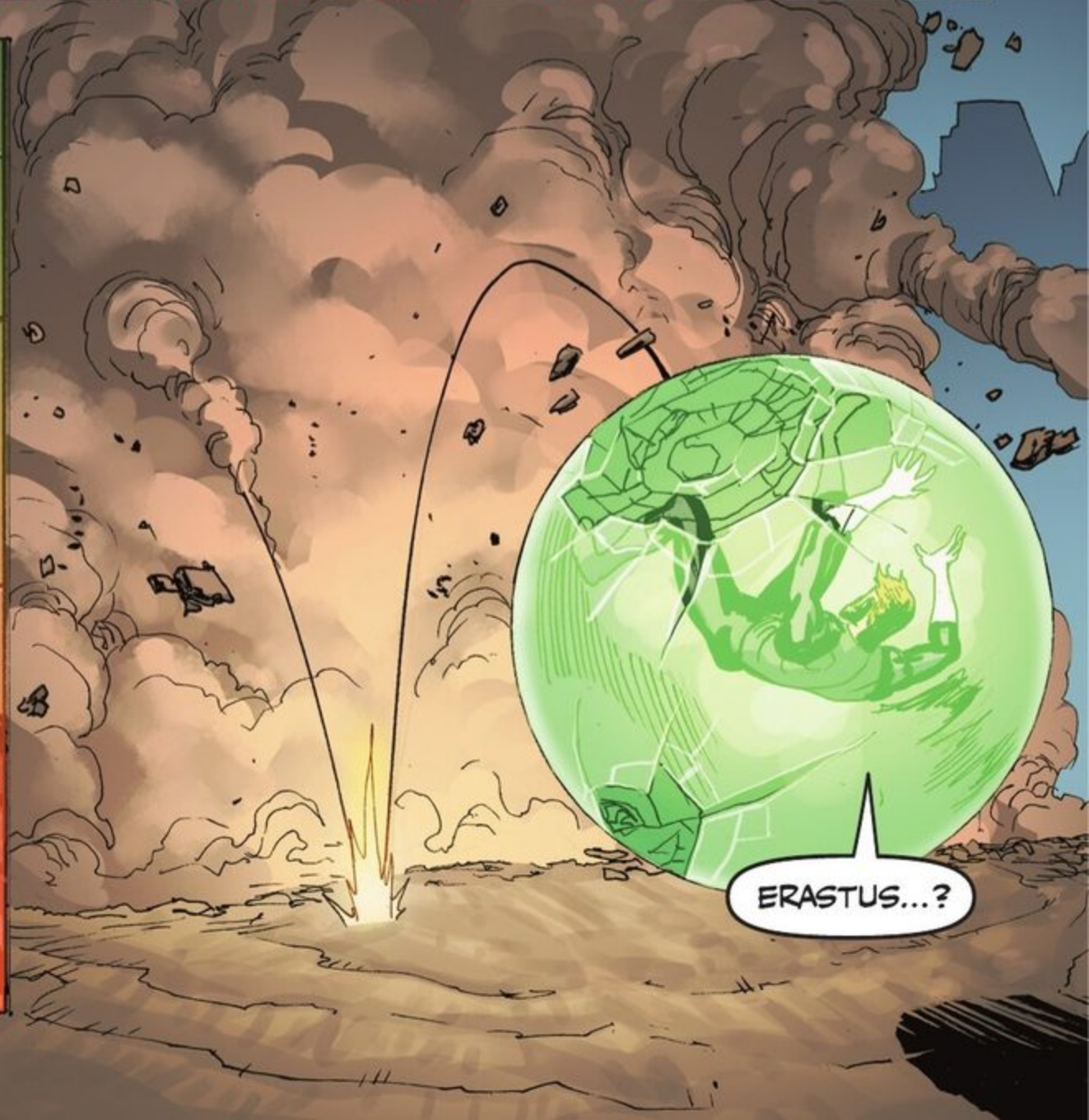


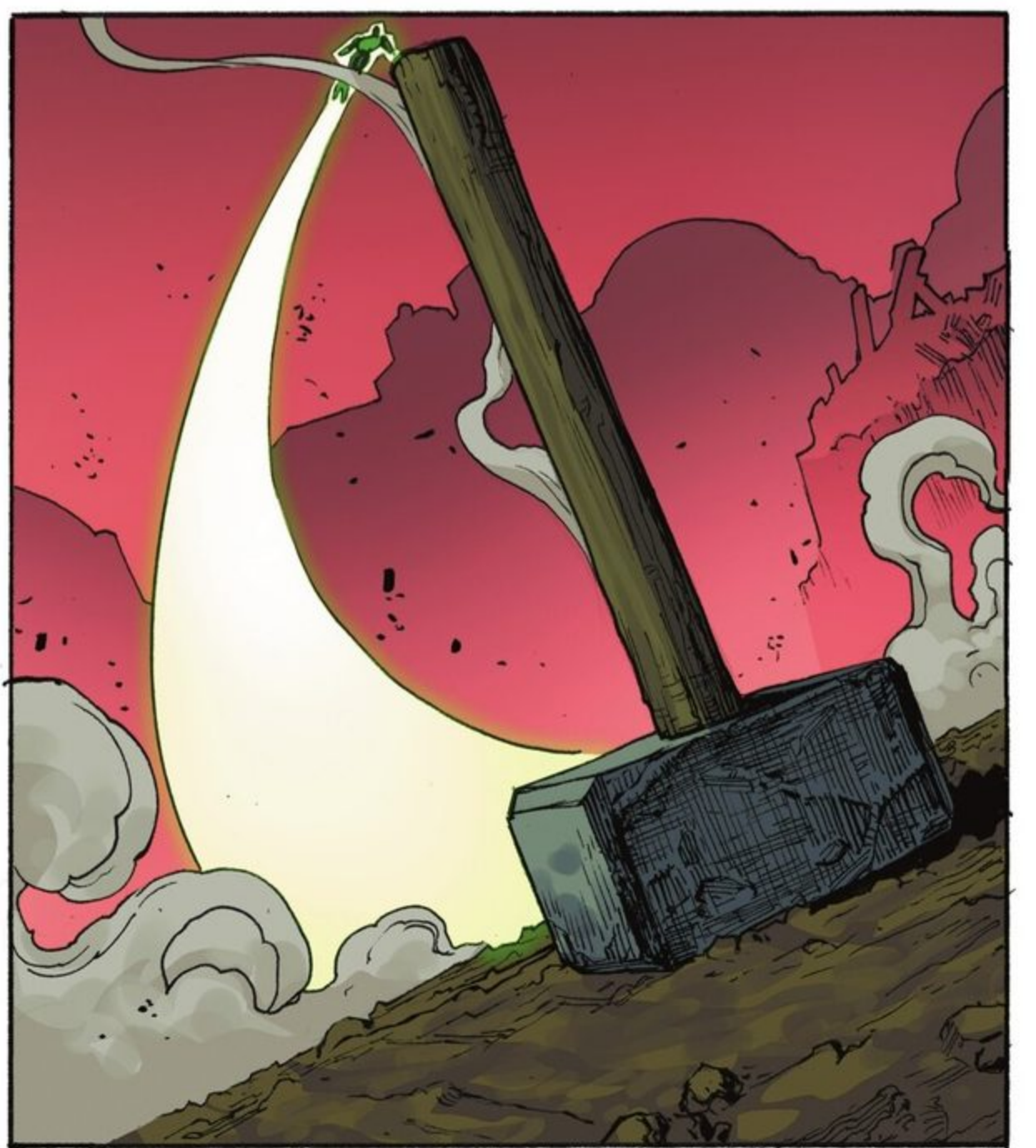
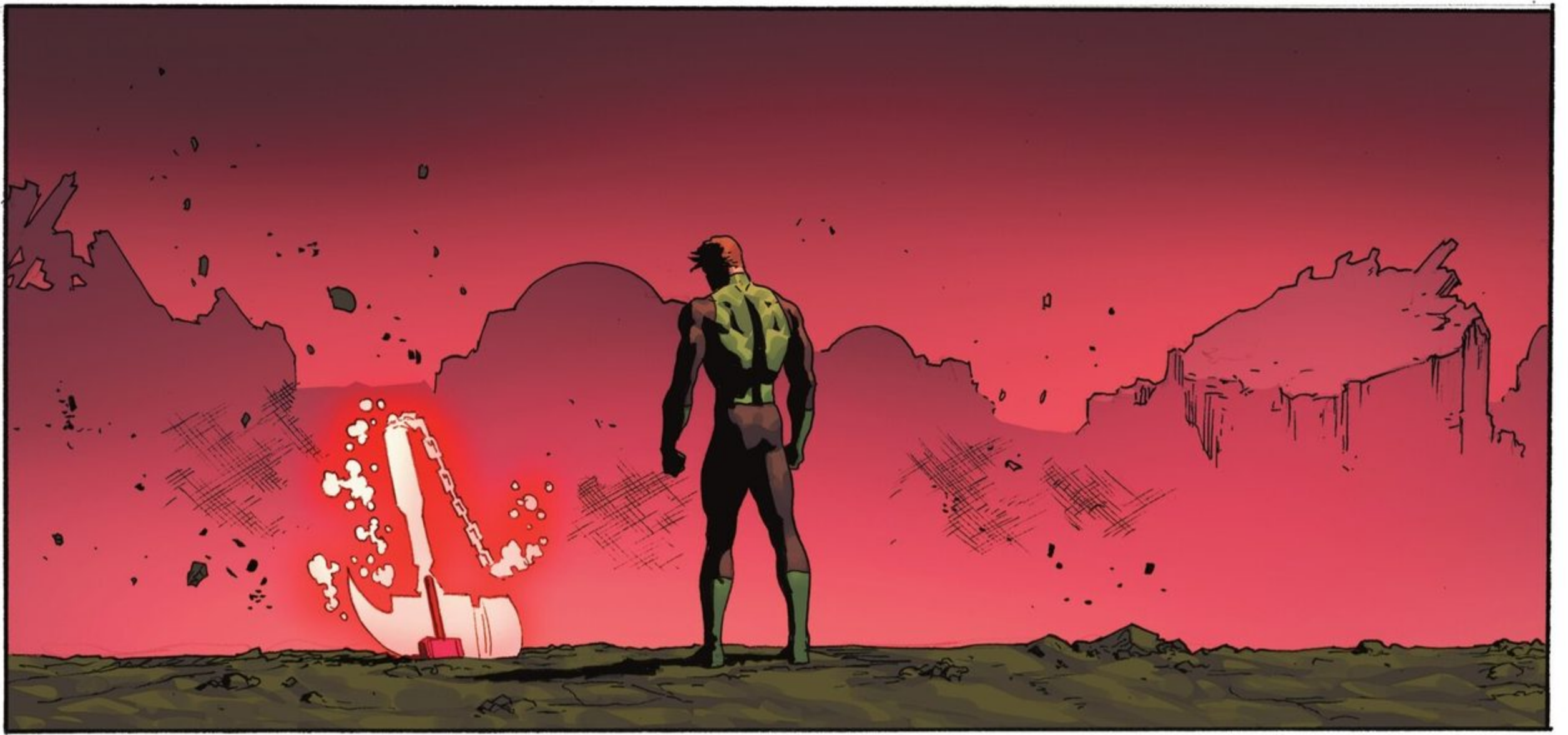
I CAN FEEL HIS
ENERGY BREAKING
THROUGH MINE...
GROWING...BECOMING
MORE CHAOTIC.

IF HE DOESN'T
STOP...



ERASTUS...
YOU HAVE TO
STOP... YOU
HAVE TO...







THERE IT IS...



WHAT NOW, MASTER THIEF?

I CAN TELL BY THE *NEW GENESIS* DESIGN THAT WHATEVER TRAPS THE KRYPTONIAN HERE SET OFF BEFORE ARE GOING TO BE NOTHING COMPARED TO WHAT HAPPENS WHEN WE GET OUR PRIZE.



OKAY...I'LL SPEED OVER AND GRAB IT AND THEN PUSH US ALL OUT OF HERE ON ONE OF YOUR CONSTRUCTS... COOL, KYLE?

COOL.



UP...UP... AND...



...AWAY! AWAY! LET'S GET AWAY!

WooooHooo!







YOU'VE
SAVED US
SO MUCH
WORK...

THE LIFE AND DEATH OF **ERASTUS** THE BLACKSMITH

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SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE
JERRY SIEGEL FAMILY.

NEXT ISSUE:
STARBREAKER
AND SORROW VS.
SUPERBOY AND
KYLE!

WHAT HAVE I DONE?

ABSOLUTE FLASH

#1 PREVIEW

JEFF LEMIRE WRITER

NICK ROBLES ARTIST

ADRIANO LUCAS COLORS

TOM NAPOLITANO LETTERS



WHAT HAVE I DONE?

WHAT HAVE I DONE?

WHAT HAVE I DONE?

WHAT HAVE I DONE?

THIS IS ALL
SO MESSED
UP. I'M--

--I'VE RUINED
EVERYTHING. I
CAN'T GO BACK.
I HAVE TO

--HAVE
TO KEEP
GOING--

--KEEP RUNNING.
WHEN THEY FIND
OUT--

--WHEN HE FINDS
OUT HE'S LITERALLY
GOING TO KILL ME.

BUT WHAT DOES
IT MATTER NOW?

EVERYTHING
IS MESSED UP.

EVERYTHING IS
POINTLESS NOW...

...I--I MESSED
UP SO BAD...







IT'S ALL GOING TOO FAST.
JUST NEED TO BREATHE...

...BREATHE, WALLY, JUST
LIKE SHE TAUGHT YOU...

...BREATHE...

...SLOW IT DOWN...



SLOW.

IT.



--DOWN?

I--

?!

TWO DAYS AGO



YOU KNOW
WHERE YOU ARE.

YOU KNOW
WHO YOU ARE.

YOU'RE WALLY WEST.



TO BE CONTINUED IN

ABSOLUTE
FLASH #1

ON SALE IN MARCH!

WHEN THE LIGHTS DIM, THE MAGIC BEGINS!

ZATANNA



© &™ DC.

**SUPERSTAR WRITER / ARTIST
JAMAL CAMPBELL
SETS THE STAGE FOR
ZATANNA'S SHOWSTOPPING
RETURN IN A NEW SIX ISSUE
LIMITED SERIES!**



ALL IN

**THE TOUR BEGINS
FEBRUARY**



NATION

SPOTLIGHT ON

ALL IN

ZATANNA

INTERVIEW WITH JAMAL CAMPBELL

Get ready to step into the spotlight with *Zatanna*! Superstar writer/artist Jamal Campbell dives into his upcoming six-issue limited series, where magic, mystery, and mayhem take center stage—along with exciting new characters and surprises.

You’ve described Zatanna’s new series as “wonder, mystery, mischief, and fishnets,” which feels like a perfect blend for her character. How did you approach balancing these elements?

From its inception, my goal for this book has been to create a story that explores Zatanna Zatarra in her totality. From the magic and mundane, the highs and lows, the wonder and horror, this will be an exploration of everything that I consider core to her character.

Longtime fans may recognize characters, concepts and callbacks from past runs brought forward and woven into her modern iteration. At the same time, being cognizant of not alienating new readers, I’ve made sure that everything you need to know to understand this book is explained or showcased throughout the story. I hope this book becomes a gateway for them to experience Zatanna in other books and runs.

The Lady White is an intriguing new adversary. What inspired her creation, and how does she challenge Zatanna in ways we haven’t seen before?

The Lady White was born from a desire to bolster Zatanna’s rogues gallery with some fresh blood. She mirrors Zatanna in that they are both of the entertainment industry and exhibit a penchant for flair and the dramatic.

However, it’s also an ongoing mystery of why the Lady White is so hell-bent on going after Zatanna. The two have never met. They have no history or distant connection as far as Zatanna can tell. Despite this, the Lady White is laser focused on causing Zatanna grief and suffering. Zatanna will need to break through her inability to grasp the truth behind this contradiction as well as the identity of the cursed sword that the Lady White has brought upon her.

Zatanna has deep ties to so many iconic characters across DC. Can fans expect any exciting connections to the larger DC Universe?

Given Zatanna’s notable relationship with a number of DC’s most distinct characters, such as Batman, Wonder Woman, and Constantine to name a few, I’d be remiss not to acknowledge those connections. These relationships and how Zatanna feels about them is one of the direct drivers of her actions and decisions throughout the book.

At the same time, this is Zatanna’s book and I did not want any of those iconic characters to overshadow her time in the spotlight. Instead, I’ve taken the opportunity to foreground a few of her lesser acknowledged relationships. Blue Devil, specifically, takes a prominent role and is an important piece of the story.



DON'T MISS ZATANNA, ON SALE MONTHLY!

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